

# Scale Patterns

Articulations:



3

5

7

9

11

13

15

17

19

2

19



21



23



25



27



29



31



33



35



38



40



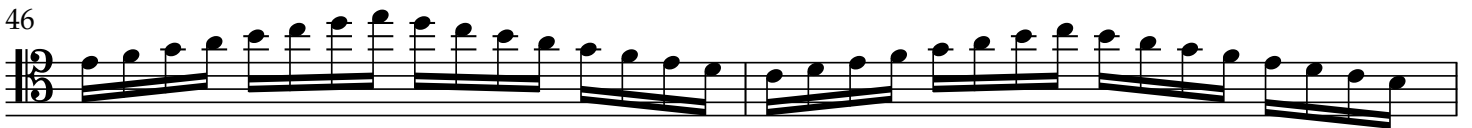
42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



6

92



94



96



98



100



102

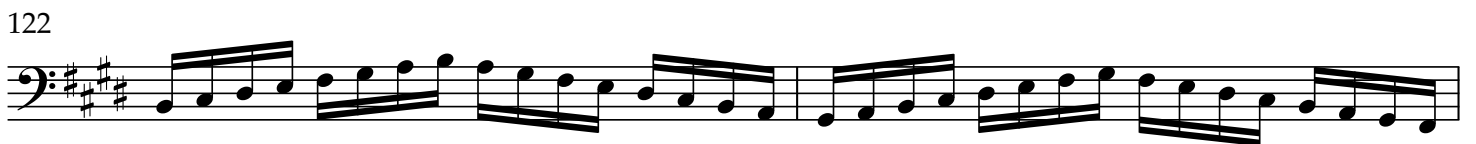
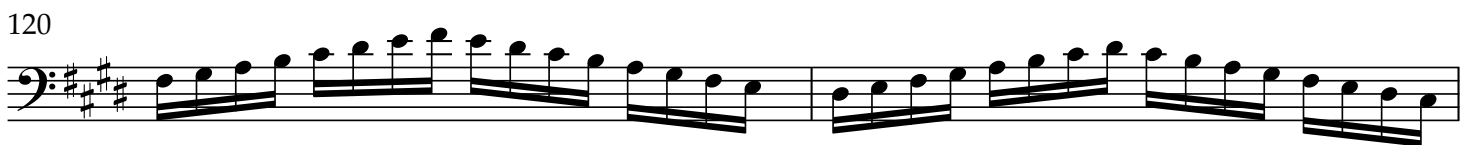


104



107





128

Musical staff 128-129: Bass clef, one flat. Measures 128-129. The melody consists of eighth notes and quarter notes, with some beamed eighth notes.

130

Musical staff 130-131: Bass clef, one flat. Measures 130-131. The melody continues with eighth notes and quarter notes, ending with a repeat sign.

132

Musical staff 132-133: Bass clef, one flat. Measures 132-133. The melody continues with eighth notes and quarter notes.

134

Musical staff 134-135: Bass clef, one flat. Measures 134-135. The melody continues with eighth notes and quarter notes.

136

Musical staff 136-137: Bass clef, one flat. Measures 136-137. The melody continues with eighth notes and quarter notes.

138

Musical staff 138-139: Bass clef, one flat. Measures 138-139. The melody continues with eighth notes and quarter notes.

140

Musical staff 140-141: Bass clef, one flat. Measures 140-141. The melody continues with eighth notes and quarter notes.

142

Musical staff 142-143: Bass clef, one flat. Measures 142-143. The melody continues with eighth notes and quarter notes.

144


Musical staff 144-145: Bass clef, one flat. Measures 144-145. The melody continues with eighth notes and quarter notes, ending with a double bar line and a key signature change to two flats.



146



148



150



152



154



156



158



160



162



10

164



166



168



170



172



174



176

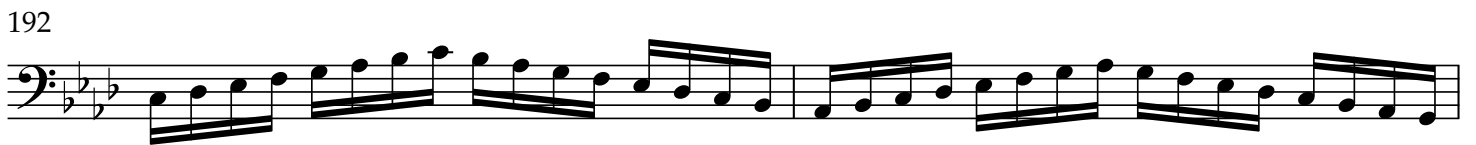


178



180





12

200

202

204

206

208

210

212

214

216