

# Articulation exercises

Patterson

♩ = 60   ♪ = 72   ♩ = 84   ♩ = 96   ♩ = 108   ♩ = 120

t t t t

k k k k

t k t k

5

t t t t

k k k k

t k t k

9

t t t t

k k k k

t k t k

13

t t t t

k k k k

t k t k

17

t t t t

k k k k

t k t k

21

t t t t

k k k k

t k t k

25

t t t t

k k k k

t k t k

29

t t t t

k k k k

t k t k

33

t t t t

k k k k

t k t k

37

t t t t

k k k k

t k t k

41 *t t t t* *k k k k* *t k t k*

45 *t t t t* *k k k k* *t k t k*

49 *t t t t* *k k k k* *t k t k*

53 *t t t t* *k k k k* *t k t k*

57 *t t t t* *k k k k* *t k t k*

61 *t t t t* *k k k k* *t k t k*

65 *t t t t* *k k k k* *t k t k*

69 *t t t t* *k k k k* *t k t k*

73 *t t t t* *k k k k* *t k t k*

77 *t t t t* *k k k k* *t k t k*

81

t t t t k k k k t k t k

85

t t t t k k k k t k t k

89

t t t t k k k k t k t k

93

t t t t k k k k t k t k

97

t t t t k k k k t k t k

101

t t t t k k k k t k t k

105

t t t t k k k k t k t k

109

t t t t k k k k t k t k

113

t t t t k k k k t k t k

117

t t t t k k k k t k t k

121

121

t t t t k k k k t k t k

Musical staff 121: Treble clef, 12/8 time signature. The staff contains three measures of music. The first measure has a slur over four eighth notes (F#, G, A, B) with the annotation 't t t t'. The second measure has a slur over four eighth notes (C, D, E, F) with the annotation 'k k k k'. The third measure has a slur over four eighth notes (G, A, B, C) with the annotation 't k t k'. The staff ends with a whole note rest.

125

125

t t t t k k k k t k t k

Musical staff 125: Treble clef, 12/8 time signature. The staff contains three measures of music. The first measure has a slur over four eighth notes (B, C, D, E) with the annotation 't t t t'. The second measure has a slur over four eighth notes (F, G, A, B) with the annotation 'k k k k'. The third measure has a slur over four eighth notes (C, D, E, F) with the annotation 't k t k'. The staff ends with a whole note rest.

129

129

t t t t k k k k t k t k

Musical staff 129: Treble clef, 12/8 time signature. The staff contains three measures of music. The first measure has a slur over four eighth notes (D, E, F, G) with the annotation 't t t t'. The second measure has a slur over four eighth notes (A, B, C, D) with the annotation 'k k k k'. The third measure has a slur over four eighth notes (E, F, G, A) with the annotation 't k t k'. The staff ends with a whole note rest.

133

133

t t t t k k k k t k t k

Musical staff 133: Treble clef, 12/8 time signature. The staff contains three measures of music. The first measure has a slur over four eighth notes (F, G, A, B) with the annotation 't t t t'. The second measure has a slur over four eighth notes (C, D, E, F) with the annotation 'k k k k'. The third measure has a slur over four eighth notes (G, A, B, C) with the annotation 't k t k'. The staff ends with a whole note rest.

138

138

t t t t k k k k t k t k

Musical staff 138: Treble clef, 12/8 time signature. The staff contains three measures of music. The first measure has a slur over four eighth notes (B, C, D, E) with the annotation 't t t t'. The second measure has a slur over four eighth notes (F, G, A, B) with the annotation 'k k k k'. The third measure has a slur over four eighth notes (C, D, E, F) with the annotation 't k t k'. The staff ends with a whole note rest.

142

142

t t t t k k k k t k t k

Musical staff 142: Treble clef, 12/8 time signature. The staff contains three measures of music. The first measure has a slur over four eighth notes (D, E, F, G) with the annotation 't t t t'. The second measure has a slur over four eighth notes (A, B, C, D) with the annotation 'k k k k'. The third measure has a slur over four eighth notes (E, F, G, A) with the annotation 't k t k'. The staff ends with a whole note rest.