

Long tones

Play in the key of the week. Use a tuner and a metronome.
Breathe when needed, play descending in a different style or dynamic than ascending.

♩ = 60

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Slurs connect G2-F2-E2-D2, D2-C2-B1-A1, and A1-G1.

12

23

34

42

50 ♩ = 60 Play on tonic in all octaves, and any other relevant notes.

Musical staff 6: Bass clef. Notes: G-3, G-2, G-1, G0. Slurs connect G-3-G-2-G-1-G0. Dynamics: *pp*, *ff*, *pp*.

54

Musical staff 7: Bass clef. Notes: G-3, F-3, E-3, D-3, C-3, B-3, A-3, G-3. Slurs connect G-3-F-3-E-3-D-3, D-3-C-3-B-3-A-3, and A-3-G-3. Dynamics: *pp*, *ff*, *pp*.

58

Musical staff 8: Bass clef. Notes: G-3, F-3, E-3, D-3, C-3, B-3, A-3, G-3. Slurs connect G-3-F-3-E-3-D-3, D-3-C-3-B-3-A-3, and A-3-G-3. Dynamics: *pp*, *ff*, *pp*.

2

66

ff *pp* ff

70

ff *pp* ff

74

pp

Ultimate Long Tone Warm Up

$\text{♩} = 60$ (hold each note for 16 counts at 60)

82

93

104

115